

Study Bass clarinet at the Prince Claus Conservatoire in the Netherlands

Main teacher Fie Schouten

As a bass clarinet student you are trained to be a versatile soloist, ensemble or orchestra musician of the highest level with your own artistic personality.



Besides the bass clarinet lessons the study includes:

- Orchestra and chambermusic projects
- Concerts in and outside the conservatoire
- Masterclasses by guest teachers specialized in different genres, such as: Jelte Althuis (Calefax, ensemble), Davide Lattuada (RCO, orchestra playing)
- Petra Stump-Linshalm (Soloist, teacher Universität für Musik und Darstellende Kunst Wien, contemporary), Theo Nabicht (Soloist, contrabass clarinet specialist), Michael Moore (Teacher PCC jazz department)
- Woodwind group lessons given by teachers of the Prince Claus Conservatoire woodwind section
- Opportunity to work with young and famous composers
- Contemporary clarinet, basset horn and bass clarinet

Examples of repertoire used during the study:

Minor Bachelor

Etudes by Pedro Rubio, Sauro Berti, orchestral works, Eugene Bozza – Ballade, ensemblesworks by Janacek, Theo Loevendie, Calliope Tsoupaki, Paul Termos

Study program Bachelor

technique

Etudes by Uhl, Bitch, Violoncellosuites by Bach, Miniatures for bass clarinet, reading bass clef

concert repertoire

Othmar Schoeck – Sonata, Elliot Carter – Steep Steps, Iris Szegy – Preludio e danza, Enric Raxach – Decade (duo), Theo Loevendie – DUO en Claro (duo), Calliope Tsoupaki – Interface (quintet), Wolfgang Rihm – Chiffre IVa (trio), Duo repertoire Stump-Linshalm

orchestra/Ensemble

Ravel, Schönberg, Ligeti

basset horn: Mozart requiem

optional: Contrabass clarinet

Study program Master

technique: etudes by Uhl, Ruggiero, Miniatures for bass clarinet, reading bass clef and transposing

concert repertoire

Isang Yun – Monologue, Claudio Ambrosini – Capriccio detto l'Ermafrodita, Stockhausen – HARMONIEN, Mauricio Kagel – Schattenklänge, Enno Poppe – Holz, Lee Hyla - We speak Etruscan, Tristan Keuris – Concertino, Jonathan Harvey – The Riot, Claude Debussy – Cellosonata

orchestra/ensemble:

Mahler, Shostakovich, Messiaen

optional

basset horn: Karlheinz Stockhausen - solo piece
contrabass clarinet: Gerard Grisey – Anubis-Nout

Repertoire entrance exam Bass clarinet

Minor

All clarinet students of the Prince Claus Conservatoire can choose a bass clarinet minor.

Bachelor

Etudes

nr 5 from 25 progressive studies - Pedro Rubio

nr 1 from 12 rythmical studies - Marcel Bitsch

nr 27 from book II - Alfred Uhl

concert repertoire

Sonate op.41 movement 1 - Othmar Schoeck

Ballade - Eugene Bozza

Steep Steps - Elliot Carter

Master

Technique/etudes

Part from violoncello-suite - Bach

Part from Atonal studies – Giuseppe Ruggiero

Solo pieces

A diverse concert programme with motivation letter and study plan. The level is equal to the repertoire mentioned above under concert repertoire Master.

Contract studies

For admission requirements please contact the teacher.

Note: There are two bass clarinets and two basset horns (Buffet Crampon until low C) available for students.