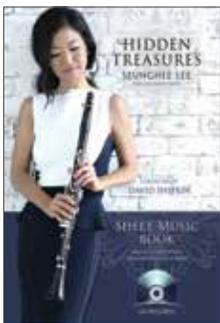


# Reviews

## MUSIC COLLECTIONS

**Hidden Treasures.** Compilation and transcriptions for clarinet and piano by Seunghee Lee. Works by Bach, Baermann, Balfe, Bizet, Brahms, Chopin, Donizetti, Gluck, Gounod, Mozart, Puccini, Rimsky-Korsakov, Rossini, Tchaikovsky and Verdi. Sheet music and CD. Seunghee Lee, clarinet; Evan Solomon, piano. Musica Solis, 2013. Available through major sheet music retailers and Amazon. \$24.99



1989 ICA Young Artist Competition winner Seunghee Lee has made a name for herself transcribing and recording operatic and orchestral works for clarinet and piano duo. Her

2014 CD *Hidden Treasures* was the third in her series. With encouragement from her former Yale professor David Shifrin, and the desire to help young clarinetists develop the vocal side of their playing, Lee has produced a combination set of the *Hidden Treasures* CD and the sheet music of the selections. As in her 2011 CD

*Embrace*, pianist Evan Solomon joins Lee. This CD/sheet music set is a wonderful opportunity for intermediate players to hear an excellent model and then perform the works themselves. Not all the arrangements are of vocal works; David Shifrin singled out the Poco Allegretto movement from Brahms's *Symphony No. 3* as his favorite in the collection. Of the 19 works, I am sure that many will appeal to you, whether you are a young player or a professional.

– Gregory Barrett

## CONTEMPORARY TECHNIQUES

**Miniatures for bass clarinet.** Initiated and edited by Fie Schouten. Works by Mathilde Wantenaar, Rufat Khalilov, Klas Torstensson, Calliope Tsoupani, Albert van Veenendaal, Tobias Klein, Jorrit Dijkstra, Jose Carlos Villena, Ig Henneman, David Dramm and Bart de Vrees. Donemus Special Series, 2015. Total duration: 34' Available as a 54-page download or hard copy (normal or study size). €23.76 to €47.52

Pedagogical studies for bass clarinet continue to multiply in depth and breadth. Excellent materials devoted to bass clarinet performance with standard techniques include Pedro Rubio's two volumes published by Musica Didactica and Sauro Berti's *Venti Studi*. For the

more experienced player needing study or performance music leading to the dizzy heights of all things possible on the bass clarinet in terms of altissimo register, agility, multiphonics, quarter tones, tremolos and articulations, Schouten's collection of 11 short, two- to four-minute works fills the bill.

Award-winning performer Schouten – bass clarinet professor at Prince Claus Conservatory, Groningen, Netherlands, and frequent performer of works by Karlheinz Stockhausen – knows the demands that can be placed on bass clarinetists. Some of the works included in *Miniatures* resulted from Schouten's 2015 composition competition for bass clarinet miniatures, and others were commissions for festival premieres. The eleven works, nine for solo instrument, one with tape, and one for bass clarinet duo, are stepping stones to our hardest repertoire. Mostly written in a modernistic, atonal style, the pieces allow concentrated practice, on a small scale, of the techniques and interpretive ideas required for a musician to be at the forefront of bass clarinet performance. This is repertoire for bass clarinetists with moderately advanced skills.

– Gregory Barrett

### **Pro Musica Nova: Studies for Playing Contemporary Music for Clarinet.**

With excerpts and complete works by Scelsi, Denisov, Platz, Dusapin, Lachenmann, Hölszky, Kröll, Rothman, Xenakis, Heyn and Hespos. Edited by Beate Zelinsky and David Smeyers. Breitkopf & Härtel, 1996.

It has been 20 years, or about one generation, since the publication of this precise, singular master class on 13 important pieces in the contemporary clarinet music canon. For the next generation of well-rounded clarinetists, it is still important to know and